

CHAPTER 7: LOCATING INFORMATION ABOUT LITERATURE



## LOCATING INFORMATION ABOUT LITERATURE

There are many different kinds of information about literature that can be found in the Junior College Division Library. You can find actual works of literature as well as criticism about those works. You can also find simple biographical information about authors (see pp. 34-36 on locating biographical information) as well as literary biographies that describe an author's literary work in the context of his actual life experiences.

The information that you can find about literature comes in several formats. Sometimes there are entire books about a subject; sometimes there are periodical articles. Other times you will find parts or chapters of books about a specific literary topic. There are numerous reference books available that provide information about literary topics or that offer a bibliographies or listings of other sources that contain information.

### THE MLA BIBLIOGRAPHY

The foremost guide to information about literature is the MLA International Bibliography. It is an annual compilation of selections from various books and periodical sources in the field of modern languages and literature. It lists articles in foreign languages as well as in English.

Unfortunately, compilation of the MLA International Bibliography is a lengthy process. This means that publication runs several years behind. The latest volume, which will not be the current year, is always shelved on the index table.

The annual volumes are bound and shelved on the index tables in the Junior College Division Library. Some volumes contain publications for more than one year; check the spine of the volume to determine if more than one year is included and then look in each year's section individually. Some volumes contain information on literature from all over the world; Shelton State students, however, are usually interested only in information on general, English, or American literature.

Each volume of "the MLA," as it is usually called, begins with a geographical Table of Contents. An example is given below. Note that the Table of Contents is further divided by chronological literary periods. This means that, in order to use the MLA effectively, you'll need to know the country and time period of the author you're researching.

Note that the numbers given in the Table of Contents refer to item numbers for each entry--NOT to page numbers. An item number is like an inventory number assigned to each individual entry.

There are specific entries given for selected writers--like Shakespeare and Melville--in the Table of Contents.

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### TABLE OF CONTENTS

#### AMERICAN LITERATURE

I. General	4301
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To find information about specific writers, turn first to the appropriate geographical and chronological section. Then, begin looking for the writer's name in boldface type. Writers' names are arranged alphabetically in each section.

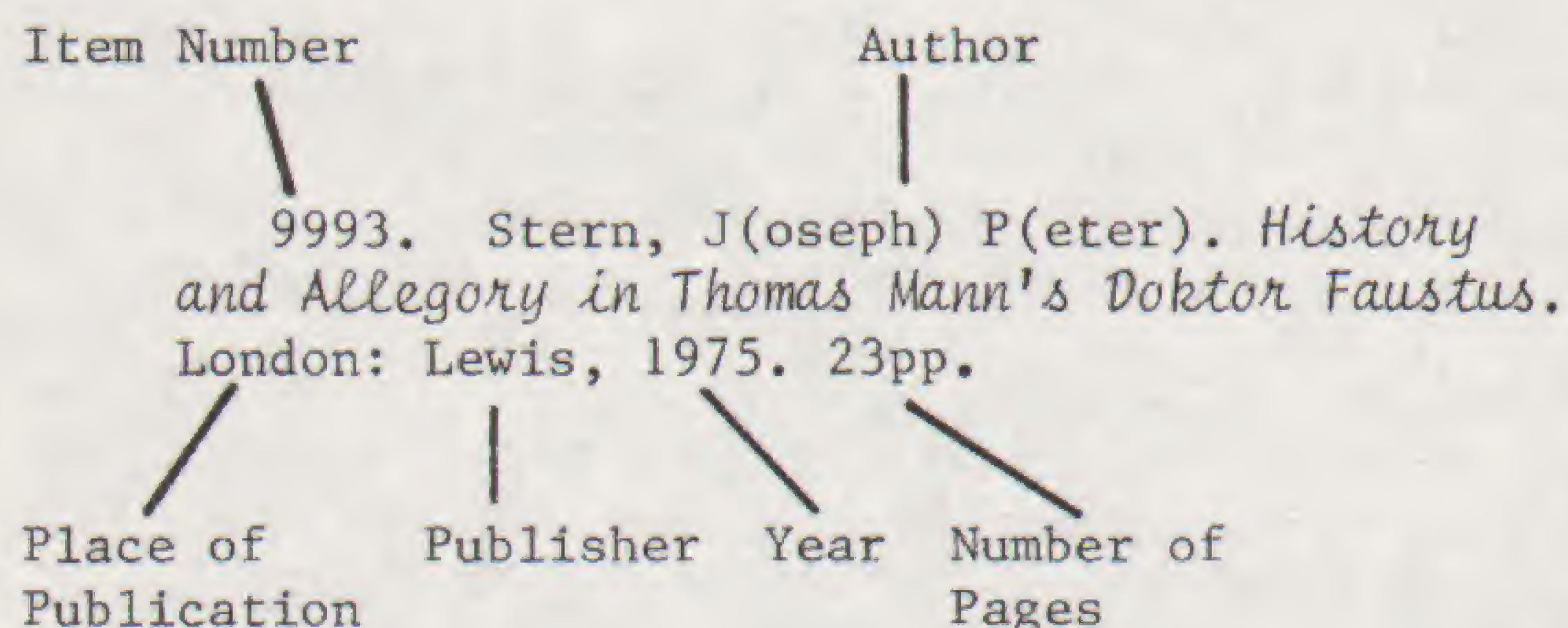
Examples of entries for periodical articles and books are given below. Note that the entries contain abbreviations for periodical titles; explanations for abbreviations are always given in the front of the MLA in the Master List of Abbreviations.

AVOID entries that look like this: [ F 123 ] or give the abbreviation DAI.

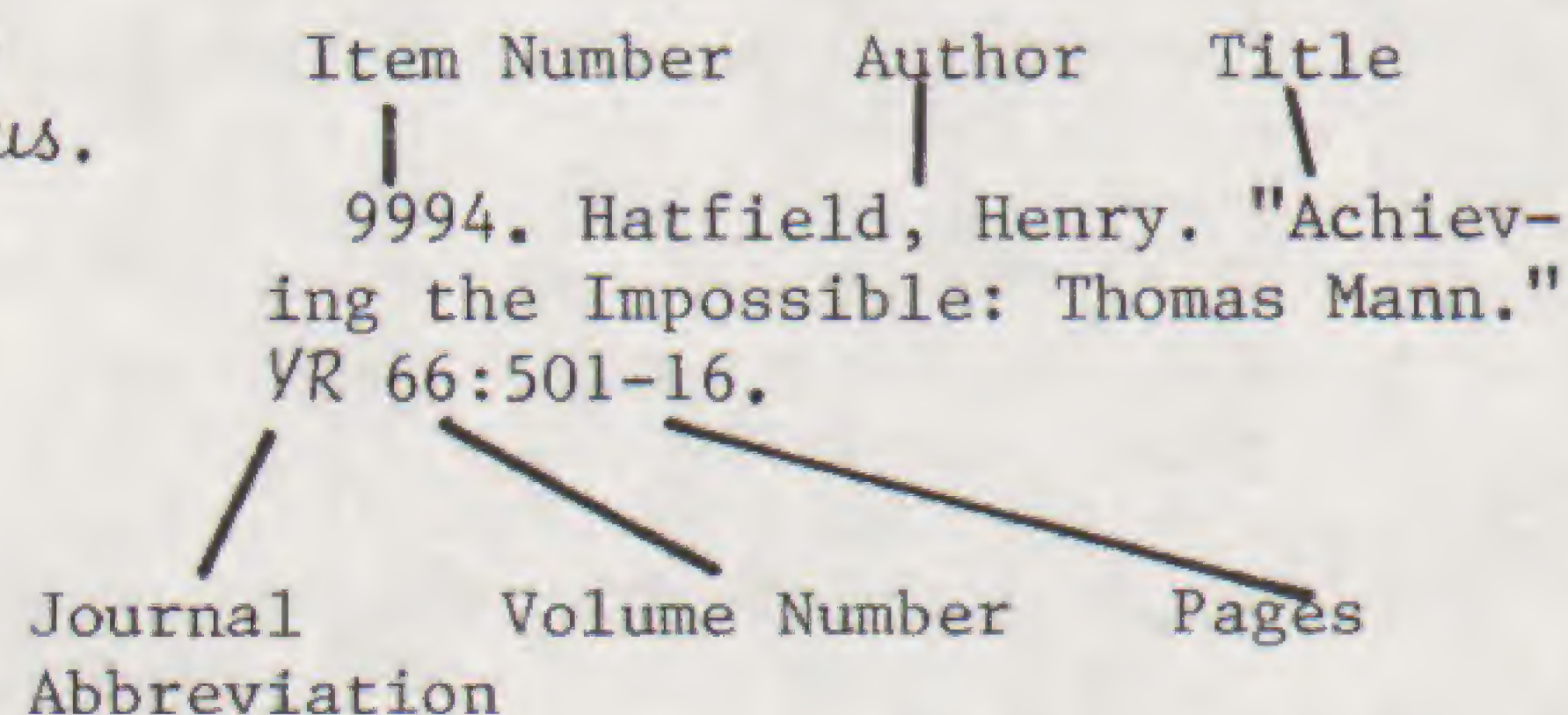
"F" stands for *festschriften*, which means a collection of articles or papers written in honor or memory of someone noteworthy in a particular field. *Festschriften* are difficult to find, so don't waste your time looking for them.

DAI" is the abbreviation for Dissertation Abstracts International, which gives only abstracts, or summaries, of dissertations. Summaries of dissertations, which are sometimes very complex and are always difficult to locate, will not be very helpful to you; consequently, you should avoid these entries.

#### EXAMPLE FOR A BOOK ENTRY



#### ENTRY FOR AN ARTICLE



A FINAL NOTE about the MLA. . . beginning with the 1981 volume, a subject index is included. However, the subject headings used are rather esoteric and do not include all articles. Shelton State students are advised to use the geographical Table of Contents given in the front of the volume.



## THE SHORT STORY

TO FIND BOOKS THAT CONTAIN SHORT STORIES, look in the card catalog under the subject heading SHORT STORIES. This heading is used for books that contain actual stories. Books about the theory and art of short story writing are filed under the subject heading SHORT STORY.

TO LOCATE A SPECIFIC SHORT STORY BY TITLE, consult Short Story Index (Index Table Ref. Z 5917 .S5 C6). This work is an index to short stories in collections and selected periodicals. It is published annually with five-year cumulations. The main section contains an alphabetical list by author, title, and subject, with the complete listing under the author's name.

TO LOCATE SHORT STORIES THAT HAVE APPEARED IN MAGAZINES, use Short Story Index for stories published 1974 to the present. For stories published prior to 1974, use the Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4) and Humanities Index (Index Table Ref. AI 3 .H85). Remember that the complete listing will be under the author's name. If you know only the title, look up the title to find the author's name and then look up the author listing.

TO LOCATE REVIEWS OF SHORT STORY COLLECTIONS, use the subject and title indexes in the back of Book Review Digest (Index Table Ref. Z 1219 .C96). Short stories for adults are arranged by subject under the heading "Short Stories."

TO LOCATE CRITICISM AND INTERPRETATION of short stories, use the card catalog. Look up the specific author's name--IN ALL CAPITAL LETTERS--followed by the sub-heading CRITICISM AND INTERPRETATION. The card catalog will lead you to books in the Junior College Division Library that contain general criticism about the author and his works.

Additional CRITICISM AND INTERPRETATION can be located in several reference books in the library. In fact, if you know where to look, you'll probably find far more information than you can possibly use. Consult the following bibliography for reference books that contain or lead you to criticism and background information about short stories. Annotations for each title are given in the General Bibliography beginning on page 61.



## SHORT STORY BIBLIOGRAPHY

### I. Selected Sources for Short Story Criticism and Interpretation

American Women Writers (Ref. PS 147 .A4)

American Writers (Ref. PS 129 .A55)

British Writers (Ref. PR 85 .B688)

Contemporary Authors (Ref. Z 1224 .C59/.C6)

Contemporary Literary Criticism (Ref. PN 771 .C59)

Critical Survey of Short Fiction (Ref. PN 3451 .C7 1981)

Dictionary of Literary Biography (Ref. PS 121 .D563)

Magill's Literary Annual (Ref. Z 1219 .M33)

Masterplots (Ref. PN 44 .M33 1976)

Nineteenth-Century Literary Criticism (Ref. PN 761 .N5)

Survey of Contemporary Literature (Ref. PN 44 .M34 1977)

Twentieth-Century Literary Criticism (Ref. PN 771 .T8)

### II. Bibliographies (do not include criticism but lead you to criticism)

American Short-Fiction Checklist (Ref. Z 1231 .F4 W43)

Twentieth-Century Short Story Explication (Ref. Z 5917 .S5 W33 1977)

\_\_\_\_\_, 1976-1979.  
(Ref. Z 5917 .S5 W33 1977 Suppl)

### III. Indexes That Include Sources of Short Story Criticism

Biography Index (Index Table Ref. Z 5301 .B5)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. AI Z 7006 .M64)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

### IV. The titles listed above represent the most substantial sources; however, additional reference books that contain information about short stories and short story writers may be found in the reference section, particularly in the PN, PR, and PS sections.



## POETRY

TO LOCATE BOOKS OF POETRY in general, look in the card catalog under the subject heading POETRY. These books will contain the actual poetry but no criticism or analysis. Related subject headings that may be useful are:

BALLADS	FREE VERSE	LOVE POETRY	SONGS
CHILDREN'S POETRY	HAIKU	LYRIC POETRY	SONNETS
CHRISTIAN POETRY	LIMERICKS	NURSERY RHYMES	

TO LOCATE SPECIFIC POEMS when you know only the title or author or when you have a subject, consult one of the following reference works:

Chicorel Index to Poetry. (Ref. PN 1022 .C54 vol.6)

NOTE: The complete reference to the location of the poem is given only under the book title entry.

Granger's Index to Poetry. 7th. ed. (Ref. PN 1022 .G7 1982)

\_\_\_\_\_. 6th. ed. (Ref. PN 1022 .G7 1973)

NOTE: The complete reference to the location of the poem is given in each entry; however, a title symbol, or abbreviation, is given. The key to title symbols is given in the front of the book.

The 6th. Edition covers poetry published prior to 1970; the 7th. Edition covers poetry published 1970--1981.

TO LOCATE POEMS THAT HAVE APPEARED IN PERIODICALS, look under the subject heading POEMS in one of the following indexes:

Humanities Index (Index Table Ref. AI 3. H85)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

Social Sciences Index (Index Table Ref. AI 3 .S62)

In Humanities Index and the Readers' Guide, look up the author entry for the complete location of the poem.

ABOUT POETRY EXPLICATION . . . To compare your own interpretation of a poem with those of others, you may wish to read background information about the poet, general criticism about the author and his work, plus detailed study or "explication" of particular poems.

The term explication generally refers to line-by-line analysis or explanation of a poem. Some books contain the term "explication" in their titles but they are not the only sources of explication. Don't confuse these books with the periodical, The Explicator, which prints poetry explications and indexes them in its summer issue.



TO LOCATE POETRY CRITICISM, look in the card catalog under the author's name--in ALL CAPITALS--with the sub-heading CRITICISM AND INTERPRETATION. The card catalog will lead you to books in the Junior College Division Library that contain general criticism about the author and his works.

Additional CRITICISM AND INTERPRETATION can be found in several reference books in the library. Consult the following bibliography for reference books that contain or lead you to criticism and background information about poetry. Annotations for each title are given in the General Bibliography which begins on page 61.

#### POETRY BIBLIOGRAPHY

##### I. Selected Sources for Poetry Criticism and Interpretation

American Poets, From the Puritans to the Present (Ref. PS 303 .W3 1984)

American Poets Since World War II--Dictionary of Literary Biography,  
vol. 5, pt.1-2 (Ref. PS 121 .D563 v.5)

American Women Writers (Ref. PS 147 .A4)

American Writers (Ref. PS 129 .A55)

British Poets, 1880-1914--Dictionary of Literary Biography, vol. 19  
(Ref. PS 121 .D563 v. 19)

British Writers (Ref. PR 85 .B688)

Contemporary Authors (Ref. Z 1224 .C59/.C6)

Contemporary Literary Criticism (Ref. PN 771 .C59)

Contemporary Poets (Ref. PR 603 .C6 1980)

Critical Survey of Poetry (Ref. PN 1111 .C7)

Crowell's Handbook of Contemporary American Poetry (Ref. PS 323.5 .M3)

Dictionary of Literary Biography (Ref. PS 121 .D563)

Fifty Contemporary Poets: the Creative Process (Ref. PS 325 .F5)

Great Writers of the English Language: Poets (Ref. PR 106 .G69 vol.1)

Major British Poets of the Romantic Period (Ref. PR 1143 .H4)

Nineteenth-Century Literary Criticism (Ref. PN 761 .N5)

Twentieth-Century Literary Criticism (Ref. PN 771 .T8)



II. Bibliographies (do not include criticism but lead you to criticism)

A Descriptive Catalogue of the Bibliographies of Twentieth Century  
British Poets, Novelists, and Dramatists (Ref. Z 2011 .A1 M43)

English Poetry, 1900-1950: A Guide to Information Sources  
(Ref. Z 2014 .P7 A54 1982)

English Poetry: Select Bibliographical Guides (Ref. Z 2014 .P7 E53)

In Black and White (Ref. Z 1361 .N39 S655 1980)

An Index to Criticisms of British and American Poetry (Ref. PR 89 .C5)

Modern Poetry (Ref. Z 1231 .P7 A45)

Poetry Explication (Ref. Z 2014 .P7 K8--2 copies; /1980--2 copies)

Romantic Poets and Prose Writers (Ref. Z 2013 .F6)

Victorian Poets and Prose Writers (Ref. Z 2013 .B8 1977)

III. Indexes That Include Sources of Poetry Criticism

Biography Index (Index Table Ref. Z 5301 .B5)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. Z 7006 .M64)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

IV. The titles listed above represent the most substantial sources; however, additional reference books that contain information about poetry and poets may be found in the reference section, particularly in the PN, PR, and PS sections.



## DRAMA

TO FIND BOOKS THAT CONTAIN PLAYS, look in the card catalog under the subject heading DRAMA. Plays that are of sufficient length to be published individually will have both title and author entries in the card catalog. Related subject headings that may be useful are listed below:

AMATEUR THEATRICALS	MYSTERIES AND MIRACLE PLAYS
CHILDREN'S PLAYS	ONE-ACT PLAYS
CHRISTIAN DRAMA	RELIGIOUS DRAMA
COLLEGE AND SCHOOL DRAMA	TELEVISION PLAYS
COMEDY	THEATER
DRAMATISTS	THEATRE
HISTORICAL DRAMA	TRAGEDY
MELODRAMA	TRAGICOMEDY

ALSO check for book titles that begin with the word Plays or Plays of.

TO LOCATE A SPECIFIC PLAY, consult one of the following reference works (by title, author, or by subject):

THE DRAMA SCHOLARS' INDEX TO PLAYS AND FILMSSCRIPTS (REF. Z 5781 .S17)

NOTE: Locations of plays are given under the author entry. This source includes plays from the beginning of recorded dramatic literature through 1977.

DRURY'S GUIDE TO BEST PLAYS (Ref. Z 5781 .D8 1969)

NOTE: Drury's excludes one-act plays. The complete location of the play is given under the author entry.

OTTEMILLER'S INDEX TO PLAYS IN COLLECTIONS (Ref. Z 5781 .08 1976)

NOTE: Otttemiller's includes plays published 1900-1975. Locations are given under all entries but the key to symbols is given in the center of the book, between author and title indexes.

PLAY INDEX (Index Table Ref. Z 5781 .P53)

NOTE: Locations of plays are given under the author entry only.

TO LOCATE PLAYS THAT HAVE APPEARED IN MAGAZINES, use The Drama Scholars' Index (for plays published through 1977), Social Sciences and Humanities Index (for plays published through April 1974), or the Humanities Index (for plays published after April 1974). Use the subject heading DRAMAS for a listing of plays by titles in the latter two indexes; then look for the complete location under the author's name.



Be sure to note that THERE IS A DIFFERENCE BETWEEN THEATRE CRITICISM AND DRAMA CRITICISM. Although you may come across both terms while looking for information about plays, only DRAMA CRITICISM is of value to you in an English class.

THEATRE CRITICISM is an account of a stage presentation of a play. It reviews or critiques the actors' performances, lighting, special effects, the stage set, music, or the director's role. Such articles are generally concerned with how the play was performed rather than the content or meaning of the play itself.

DRAMA CRITICISM, on the other hand, is an analysis of the drama itself. It reviews or critiques the characterization, theme, setting, or some other aspect of the play. These articles are generally concerned with a literary analysis of the play; the quality of performance is irrelevant.

How do you know whether a citation refers to an article that discusses a stage performance or to an article that probes the motives of a character or theme of the play? Sometimes a subject heading, like SHAKESPEARE'S PLAYS—STAGE PRESENTATIONS, will be used. Other times the title of the article will suggest the content.

You may have to briefly review the article itself to determine if it is theatre criticism or drama criticism. You can be sure, for example, that an article that comments on Dustin Hoffman is theatre criticism; an article that comments on Willy Loman (in Death of a Salesman) is drama criticism.

Is there a difference between a DRAMATIST and a PLAYWRIGHT? Webster's New Collegiate Dictionary defines a dramatist as "playwright" and the word playwright as "a person who writes plays." In most situations, the two words convey the same meaning and are used interchangeably.

TO LOCATE CRITICISM AND INTERPRETATION of drama (plays), use the card catalog. Look up the specific playwright's name--IN ALL CAPITAL LETTERS--followed by the sub-heading CRITICISM AND INTERPRETATION. The card catalog will lead you to books in the Junior College Library that contain general criticism about the author and his works.

Additional CRITICISM AND INTERPRETATION can be located in several reference books in the library. Consult the following bibliography for reference books that contain or lead you to criticism and background information about drama. Annotations for each title are given in the General Bibliography beginning on page 61.



## DRAMA BIBLIOGRAPHY

### I. Selected Sources for Drama Criticism

- American Women Writers (Ref. PS 129 .A55)
- American Writers (Ref. PS 147 .A4)
- British Writers (Ref. PR 85 .B688)
- Contemporary Authors (Ref. Z 1224 .C59/.C6)
- Contemporary Dramatists (Ref. PR 737 .C57 1982)
- Contemporary Literary Criticism (Ref. PN 771 .C59)
- Great Writers of the English Language: Dramatists (Ref. PR 106 .G69 v.3)
- Guide to Great Plays (Ref. PN 6112.5 .S45)
- McGraw-Hill Encyclopedia of World Drama (Ref. PN 1625 .M3)
- Nineteenth-Century Literary Criticism (Ref. PN 761 .N5)
- The Reader's Encyclopedia of World Drama (Ref. PN 1625 .G3 1969)
- Twentieth-Century American Dramatists--Dictionary of Literary Biography, vol. 7 (Ref. PS 121 .D563 vol. 7)
- Twentieth-Century Literary Criticism (Ref. PN 771 .T8)

### II. Bibliographies (do not include criticism but lead you to criticism)

- American Drama Criticism (Ref. Z 1231 .D7 P3)
- American Drama From Its Beginnings to the Present (Ref. Z 1231 .D7 L64)
- Drama Criticism (Ref. Z 1231 .D7 C6)
- Drama Criticism Index (Ref. Z 5781 .B8)
- English Drama and Theatre, 1800-1900 (Ref. Z 2014 .D7 C72)
- English Drama, 1900-1950 (Ref. Z 2014 .D7 M545)
- A Guide to Critical Reviews: Part 1, American Drama (Ref. Z 5782 .S342)
- In Black and White (Ref. Z 1361 .N39 S655 1980)
- Magill's Bibliography of Literary Criticism (Ref. Z 6511 .M3)
- Modern British Drama (Ref. Z 2014 .D7 C35)



III. Indexes That Include Sources of Drama Criticism

Biography Index (Index Table Ref. Z 5301 .B5)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. Z 7006 .M64)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

- IV. The titles listed above represent the most substantial sources; however, additional reference books that contain information about drama and playwrights may be found in the reference section, particularly in the PN, PR, and PS sections.



## THE NOVEL (LONG FICTION)

TO FIND NOVELS (LONG FICTION), browse the fiction shelves for the following LC subject headings:

P - PQ	Language and Literature
PR	English Literature
PS	American Literature
PT	Germanic Literature
PZ	Fiction in English

TO LOCATE A SPECIFIC NOVEL, look in the card catalog under the title or the author's name.

TO LOCATE BOOK REVIEWS, use one of the following reference sources:

BOOK REVIEW DIGEST (Index Table Ref. Z 1219 .C96; older vols.-reference)

NOTE: The main body of the digest is arranged by author; subject and title indexes are in the back of each volume.

HUMANITIES INDEX (Index Table Ref. AI 13 .H85)

READERS' GUIDE TO PERIODICAL LITERATURE (Index Table Ref. A 13 .R4)

NOTE: These indexes list book reviews in a separate section in the back of each volume.

THE NEW YORK TIMES INDEX (Index Table Ref. AI 21 .N44)

NOTE: Use the subject heading BOOK REVIEWS.

TO LOCATE CRITICISM AND INTERPRETATION of novels or long fiction, use the card catalog. Look up the specific author's name--IN ALL CAPITAL LETTERS--followed by the sub-heading CRITICISM AND INTERPRETATION.

TO LOCATE GENERAL BIBLIOGRAPHIES that lead you to sources of criticism and interpretation, use the following subject headings in the card catalog:

AMERICAN LITERATURE--BIBLIOGRAPHY  
AMERICAN LITERATURE--BIOBIBLIOGRAPHY  
  
ENGLISH LITERATURE--BIBLIOGRAPHY  
ENGLISH LITERATURE--BIOBIBLIOGRAPHY

Consult the following bibliography for reference books that contain or lead you to criticism and background information about novels. Annotations for each title are given in the General Bibliography beginning on page 61.



BIBLIOGRAPHY FOR THE NOVEL (OR LONG FICTION)

I. Selected Sources for Criticism and Interpretation of the Novel

American Women Writers (Ref. PS 147 .A4)

American Writers (Ref. PS 129 .A55)

British Writers (Ref. PR 85 .B688)

Contemporary Authors (Ref. Z 1224 .C59/.C6)

Contemporary Literary Criticism (Ref. PN 771 .C59)

Critical Survey of Long Fiction (Ref. PN 3451 .C7)

The Critical Temper (Ref. PR 83 .C764)

Dictionary of Literary Biography (Ref. PS 121 .D563)

Library of Literary Criticism: Modern American Literature  
(Ref. PS 221 .N9)

Library of Literary Criticism: Modern British Literature  
(Ref. PR 473 .T4)

Library of Literary Criticism of English and American Authors  
(Ref. PR 83 .M73 1904)

Magill's Literary Annual (Ref. Z 1219 .M33)

Masterplots (Ref. PN 44 .M33 1976)

Nineteenth-Century Literary Criticism (Ref. PN 761 .N5)

A Reader's Guide to Fifty American Novels (Ref. PS 371 .O77 1979b)

Survey of Contemporary Literature (Ref. PN 44 .M34 1977)

Twentieth-Century Literary Criticism (Ref. PN 771 .T8)

II. Bibliography (does not include criticism but leads you to criticism)

Magill's Bibliography of Literary Criticism (Ref. Z 6511 .M3)



III. Indexes That Include Sources of Criticism on the Novel

Biography Index (Index Table Ref. Z 5301 .B5)

Book Review Digest (Index Table Ref. Z 1219 .C96; older vols.—reference)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. Z 7006 .M64)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

- IV. The titles listed above represent the most substantial sources; however, additional reference books that contain information about the novel and novelists may be found in the reference section, particularly in the PN, PR, and PS sections.

You may also wish to scan the bibliographies on specific American authors in the reference sections Ref. Z 1225--Ref. Z 1231. Bibliographies on specific British authors are located in the reference sections Ref. Z 2011--Ref. Z 2014. Other bibliographies are located in sections Ref. Z 6511--Ref. Z 6514.



## Criticism and Interpretation of SHAKESPEARE

TO LOCATE THE ACTUAL WORKS (plays or poems) OF WILLIAM SHAKESPEARE, use the card catalog. Note that the card catalog has special drawer dividers that separate the section on Shakespeare into the following sub-sections:

Shakespeare as the author

Shakespeare as the subject

"Shakespeare" as title (or the first word in the title)

In the SHAKESPEARE AS SUBJECT section, further sub-headings are given to help you locate specific types of information.

SHAKESPEARE, WILLIAM. 1564-1616  
SHAKESPEARE, WILLIAM. 1564-1616--BIBLIOGRAPHY  
SHAKESPEARE, WILLIAM. 1564-1616--BIOGRAPHY  
SHAKESPEARE, WILLIAM. 1564-1616--CHARACTERS  
SHAKESPEARE, WILLIAM. 1564-1616--CRITICISM AND INTERPRETATION

The last sub-heading given above is often further sub-divided by titles of individual plays. This is how you locate criticism about a specific play. An example is given below.

SHAKESPEARE, WILLIAM. 1564-1616--CRITICISM AND INTERPRETATION--HAMLET.

SHAKESPEARE, WILLIAM. 1564-1616--CRITICISM AND INTERPRETATION--A MID-SUMMER'S NIGHT'S DREAM.

Additional CRITICISM AND INTERPRETATION can be found in several reference books available in the Junior College Division Library. Consult the following bibliography for reference books that contain or lead you to information about William Shakespeare and his works.



## SHAKESPEARE BIBLIOGRAPHY

### I. Sources of Biographical Information (and other information as noted)

The Annotated Shakespeare (Ref. PR 2754 .R67 vols. 1-2)

Includes actual plays and works with descriptive annotations; introductory articles for each play; biography; bibliography.

British Writers (Ref. PR 85 .B688 vol.1)

Provides a history of his works; bibliographies; 40-page article.

Cyclopedia of World Authors (Ref. PN 41 .M26 1974 vol. 3)

Includes biographical article; list of works; general bibliography; 4-page article.

Great Writers of the English Language: Dramatists (Ref. PR 106 .G69)

Provides list and discussion of works; 6-page article.

McGraw-Hill Encyclopedia of World Drama (Ref. PN 1625 .M3 vol. IV)

Provides history of works; good illustrations; lengthy bibliography; 57-page article.

### II. Sources of Criticism and Interpretation

The Critical Temper (Ref. PR 83 .C764 vol. 1)

Includes some biographical information; discussion and comment on works; 64-page article.

The Library of Literary Criticism (Ref. PR 2965 .S43 vol. 1)

Includes some biographical information; reprints from many sources of early critical interpretation and comment from the 1800's and early 1900's; 130-page article.

Shakespearean Criticism (Ref. PR 2965 .S43 vol. 1)

Provides excerpts from criticism of plays and poetry from the first published appraisals to current evaluations; more than 680 pages in length; additional volumes currently forthcoming from the publisher.

### III. Selected Bibliographies

Drama Criticism (Ref. Z 1231 .D7 C6 vol. 1)

Lists critical references in second half of volume; covers 1940-1965.

Magill's Bibliography of Literary Criticism (Ref. Z 6511 .M3)

Provides citations for articles published 1960's and 1970's in books and periodicals; designed for undergraduates and general researchers; 48-page article.

A Reader's Guide to Shakespeare's Plays (Ref. Z8811 .B45 1973)

Annotated citations for all works; 167-pages.



Shakespeare (Ref. Z 8811 .B4)

Covers books and articles published 1930-February 1977; extensive bibliography covering all works; 260-page article.

IV. Indexes to Sources of Shakespeare Criticism

Biography Index (Index Table Ref. Z 5301 .B5)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. Z 7006 .M64)

Readers' Guide To Periodical Literature (Index Table Ref. A 13 .R4)

Social Sciences and Humanities Index (Index Table Ref. AI 3 .R49)



CHAPTER 8: GENERAL BIBLIOGRAPHY



## GENERAL BIBLIOGRAPHY

### AMERICAN DRAMA CRITICISM. (Ref. Z 1231 .D7 P3)

This bibliography of criticisms of American drama is designed to furnish a quick source of interpretations published between 1890 and 1965 in books, periodicals, and monographs. All playwrights who have made significant contributions to American drama are included. Arrangement is alphabetical by author and then by plays.

### AMERICAN DRAMA FROM ITS BEGINNINGS TO THE PRESENT. (Ref. Z 1231 .D7 L64)

This selective bibliography includes sections on Special Theatrical Groups, Special Studies of American Drama, Major American Dramatists, and lesser American dramatists.

### AMERICAN POETS FROM THE PURITANS TO THE PRESENT. (Ref. PS 303 .W3 1984)

Various movements or periods in American poetry are defined and illustrated through the works of 62 American poets. Critical essays are included for each poet; an extensive bibliography and index completes the volume.

### AMERICAN POETS SINCE WORLD WAR II--DICTIONARY OF LITERARY BIOGRAPHY, VOL.5. (Ref. PS 121 .D563 vol. 5)

Parts 1 and 2 of volume 5 of the DLB include essays on more than 125 poets whose works have been published since 1945. Essays vary from 6 to 16 pages in length and include bibliographies of the poet's works and of important critical writings.

### AMERICAN SHORT-FICTION CRITICISM AND SCHOLARSHIP, 1959-1977: A CHECKLIST (Ref. Z 1231 .F4 W43)

More than 500 American writers are included in this volume, which is arranged alphabetically by author's name. Each article includes a list of books or articles where criticism of each specific short story can be found. Periodical titles are abbreviated in the body of the work; the key to abbreviations is given in the back of the book.

### AMERICAN WOMEN WRITERS. (Ref. PS 147 .A4)

This multi-volume set includes over 1000 women writers in all literary genres. Each article includes biographical information, an assessment of the writer's work, and comprehensive data on the writer's names (maiden, husband's name, pseudonyms, etc.). The last volume includes a comprehensive name and subject index.



AMERICAN WRITERS. (Ref. PS 129 .A55)

This multi-volume set, subtitled "A Collection of Literary Biographies," provides information about the lives, careers, and works of American writers in all genres. Articles, originally part of the University of Minnesota Pamphlets on American Writers series, include overviews of each writer's work and events in his life. American Writers serves as an excellent starting point for many literature assignments. Indexes are included in the supplemental volumes.

BIOGRAPHY INDEX. (Index Table Ref. Z 5301 .B5)

This research tool is an index to biographical information in almost 2,000 magazines and books published each year. It is arranged alphabetically by name and by occupations and professions.

HOLDINGS: Sept. 1970--present

BOOK REVIEW DIGEST. (Index Table Ref. Z 1219 .C96; older volumes in reference)

This is a subject and title index to book reviews in 70 American and English-language periodicals. It includes approximately 6,000 entries annually and features "digests" or summaries of book reviews that indicate various opinions.

HOLDINGS: 1976--present

BRITISH POETS, 1880-1914.--DICTIONARY OF LITERARY BIOGRAPHY, VOL. 19.  
(Ref. PS 121 .D563 vol. 19)

This volume of the DLB includes essays on 43 British poets whose works were published between 1880 and 1914. The entry for each poet includes a list of works, bibliography, references, and a 4-10 page article. Many illustrations and portraits are included.

BRITISH WRITERS. (Ref. PR 85 .B688)

This multi-volume set, designed as a complement to American Writers (see annotation above), first appeared as Writers and Their Work, published as a series of separate articles by the British Council. Writers from every aspect of British literature from the fourteenth century to the present are included. Each article includes biographical information, and a survey and critique of the writer's principal works; a bibliography is also included for each writer.

CONGRESSIONAL QUARTERLY (and ALMANAC). (Index Table Ref. JK 1 .C66)

CQ, as it is commonly called, provides an overview of the weekly activities of the U.S. Congress. It is concise, accurate, and easy-to-use. It provides weekly, quarterly, and annual indexes to information on committee actions, records of how congressmen voted, and other political activities.



CONTEMPORARY AUTHORS. (Ref. Z 1224 .C59/.C6)

This guide to current writers of all literary genre is an important on-going publication in the Gale reference series. Fiction, non-fiction, poetry, journalism, drama, motion pictures, television, and other fields are included. Volumes 1-103 include living authors or those deceased as of 1960 or later. Volumes 104 to the present include living authors or those deceased as of 1900 or later. Entries vary from 2 or 3 paragraphs to many pages; entries are likely to include little criticism. ALWAYS consult the CUMULATIVE INDEX in the back of each even-numbered volume for inclusive listings for each author. CA is also indexed in Contemporary Literary Criticism and other titles in the Gale reference series (see those annotations for additional information).

CONTEMPORARY DRAMATISTS. (Ref. PR 737 .C57 1982)

Over 300 contemporary dramatists are included in this reference work. Separate sections are included for major screen writers, radio writers, television writers, musical librettists, and theatre groups. Each entry includes a biography, full bibliography, comment by the dramatist, and a signed critical essay. The appendix contains articles on 7 additional playwrights who have died since the 1950's.

CONTEMPORARY LITERARY CRITICISM. (Ref. PN 771 .C59)

This multi-volume set continues Twentieth-Century Literary Criticism with excerpts from criticism of the works of contemporary authors. It is an on-going digest of current literary opinion. An author may be included in more than one volume. The latest volume available always indexes all preceding volumes so it should be consulted first. Like the other sets in the Gale Research literary criticism series, CLC's AUTHOR index includes references to articles which appear in NCLC (Nineteenth-Century Literary Criticism), TCLC (Twentieth-Century Literary Criticism), CA (Contemporary Authors), and DLB (Dictionary of Literary Biography).

NOTE: Other works are included in the index to CLC but Shelton State has only those titles indicated above.

CONTEMPORARY POETS. (Ref. PR 603 .C6 1980)

This work is limited to poets who are living or whose works have been published primarily since 1950. Arrangement is alphabetical by author. Each article consists of biography, full bibliography, comment by the poet, and a signed critical essay.



CRITICAL SURVEY OF LONG FICTION. (Ref. PN 3451 .C7)

This 8-volume set provides critical assessments of 272 authors whose major works include novels and novellas. The final volume includes 20 essays dealing with the history and development of the novel. The most useful section is the AUTHORS section which includes lists of works, discussion of other literary forms employed by the author, characteristics of the author's long fiction as a whole, and biographical information. The major portion of the article is devoted to an analysis of the author's long fiction in general, with in-depth criticism of several individual works. This reference set is highly recommended. For other works in the Magill reference series, see the Critical Surveys listed below.

CRITICAL SURVEY OF POETRY. (Ref. PN 1111 .C7)

This 8-volume set covers the work of 343 British and American poets from Cynewulf to the present. Volumes 1-7 are arranged alphabetically by poet's name. Articles for each poet average 10 pages in length and include lists of works, discussion of other literary forms employed by the poet, characteristics of the poet's work as a whole, and biographical information. Volume 8 includes essays on the history and elements of poetry. This reference set is highly recommended. "Approaches to Explicating Poetry" (page 3515 of volume 8) is especially recommended. For other works in the Magill reference series, see titles beginning with Critical Survey.

CRITICAL SURVEY OF SHORT FICTION. (Ref. PN 3451 .C7 1981)

This work provides an exhaustive examination of the history, characteristics, structure, and prime examples of literature's most popular form--the short story. There are 3 major divisions to this seven-volume set. The most useful section is the AUTHORS section that includes lists of works, discussion of other literary forms employed by the author, characteristics of the author's short fiction as a whole, and biographical information. The major portion of each article is devoted to an analysis of the author's short fiction in general, with in-depth critical examinations of several specific titles. This work is highly recommended. For other works in the Magill reference series, see other titles beginning with Critical Survey.

CRITICAL TEMPER. (Ref. PR 83 .C764)

This 3-volume set updates Library of Literary Criticism of English and American Authors. It is divided into literary periods with critical comment on particular writers within those periods. Authors who lived 650-1920 are included; articles that were published in the 1950's and 1960's are included.



CROWELL'S HANDBOOK OF CONTEMPORARY AMERICAN POETRY. (Ref. PS 323.5 .M3)

This volume is limited to American poets with works published from 1940 to 1972. It is arranged alphabetically by author's name with a bibliography at the end. Most articles are several pages in length.

CUMULATIVE INDEX TO NURSING AND ALLIED HEALTH LITERATURE.

(Index Table Ref. Z 6675 .N7 C8)

Generally called CINAHL, this resource is a comprehensive and authoritative index to current periodical information for nurses, allied health professionals, and others interested in health care issues. Approximately 300 periodicals are covered and topics range from abortion to aging to national health care.

HOLDINGS: 1981--present; MICROFILM: 1977--present

A DESCRIPTIVE CATALOGUE OF THE BIBLIOGRAPHIES OF TWENTIETH CENTURY BRITISH POETS, NOVELISTS, AND DRAMATISTS. (Ref. A 2011 .A1 M43)

This list includes bibliographies published between 1971 and 1977. Students should take note of page iv of the "Preface" which gives the meaning of the sub-headings under each author's name.

DICTIONARY OF LITERARY BIOGRAPHY. (Ref. PS 121 .D563)

This multi-volume series provides a comprehensive study of specific aspects of American and British literature. Each volume is organized by genre or topic and includes articles about representative authors. Articles for minor authors includes brief biographical information, brief comment on his or her work, and a list of references. Articles for major authors include biographical information, critical comment, a list of principal works, and a list of references. Portraits are included in most articles. Several volumes include CUMULATIVE INDEXES that should be consulted first.

DRAMA CRITICISM. (Ref. Z 1231 .D7 C6)

This checklist of criticism on American and British drama lists articles in books or periodicals published from 1940 through 1964 and is HIGHLY RECOMMENDED to students trying to locate criticism about a specific title. The first half of Volume 1 includes all playwrights EXCEPT Shakespeare; the second half of Volume 1 covers only Shakespeare. Volume 2 includes criticism and interpretation of classical and continental plays.

DRAMATIC CRITICISM INDEX. (Ref. Z 5781 .B8)

This bibliography of nearly 12,000 entries on over 300 American and foreign playwrights, chiefly from the 20th. century, lists books and periodical articles that contain criticism (published up to 1969).



EDITORIAL RESEARCH REPORTS. (Index Table Ref. H 35 .E35)

These 20-page/6,000-word weekly reports cover items currently in the news and serve as standard reference aids. Topics range from the Supreme Court to Black revolution to synthetic foods to Arab guerrillas. Articles give background information, current status of the topic, and pro and con arguments. There are subject and title indexes to all reports. This source serves as an excellent beginning point for speeches, reports, and papers.

HOLDINGS: 1976--present; MICROFILM: 1970--1975

EDITORIALS-ON-FILE. (Index Table Ref. D 839 .E3)

This resource is a twice-monthly survey of newspaper editorials in hundreds of English-language newspapers. It contains a cumulative index as well as actual copies of the newspaper editorials cited. These editorials are grouped together by subject and brief background information is included for each subject. Topics range from the Olympics to baby seals to budget deficits to sex education.

HOLDINGS: 1978--present

ENGLISH POETRY, 1900-1950: A GUIDE TO INFORMATION SOURCES.

(Ref. Z 2014 .P7 A54 1982)

This guide, which includes 21 modern British poets, is divided into 3 parts: General Aids, Background Readings, and Individual Authors. The entry for each poet includes principal works, bibliography, checklists of criticism, autobiography, biography, letters, notebooks and papers, periodicals, and criticism. Author, title, and subject indexes are provided in the back of the volume.

ENGLISH POETRY: SELECT BIBLIOGRAPHIC GUIDES. (Ref. Z 2014 .P7 E53)

This work provides extensive study of 20 prominent English poets. Articles for each poet include bibliographies of texts, critical studies and commentary, biographies, bibliographies, background reading, and references. A complete list of poets included is given in the front of the book.

ESSAY & GENERAL LITERATURE INDEX. (Index Table Ref. AI 3 .E759)

This is an index to thousands of essays and articles in books or collections of essays. It covers topics in the humanities, including literary criticism, as well as in the social sciences.

HOLDINGS: 1970--present



FACTS-ON-FILE. (Index Table Ref. D 410 .F3)

This weekly world news digest with a cumulative subject index gives a summary of what is reported in over 50 foreign and U.S. newspapers, magazines, official government publications, news releases, and documents. Topics range from sports to cruise missiles to El Salvador to airline disasters.

HOLDINGS: 1970--present

FIFTY CONTEMPORARY POETS: THE CREATIVE PROCESS. (Ref. PS 325 .F5)

With articles from 4 to 8 pages in length, this work represents a cross-section of "established" American poets in 1976. The work of each poet is discussed and a representative poem is included; writing style, work habits, and critical standards are discussed by each poet. The main portion of the work is arranged alphabetically by author.

GREAT WRITERS OF THE ENGLISH LANGUAGE: DRAMATISTS. (Ref. PR 106 .G69 vol. 3)

More than 200 English-language dramatists since 1700 are included. The article for each dramatist includes a biography, a complete list of published works, a selected list of bibliographies and critical studies, and a signed critical essay.

GREAT WRITERS OF THE ENGLISH LANGUAGE: POETS. (Ref. PR 106 .G69 vol. 1)

More than 500 major poets of all time, including some 20th. century writers, are included. The article for each poet includes a biography, a complete list of published works, a selected list of published bibliographies and critical studies, and a signed critical essay.

GUIDE TO CRITICAL REVIEWS: PART 1, AMERICAN DRAMA. (Ref. Z 5782 .S342)

This bibliography covers critical reviews of American plays on the New York stage from 1909 to 1969. Arrangement is alphabetical by author and then by title. 290 dramatists and 1700 plays are included.

GUIDE TO GREAT PLAYS. (Ref. PN 6112.5 .S45)

This work includes hundreds of "classic," well-known plays from earliest drama to plays published up to 1955. Arrangement is alphabetical by author and then by title of individual plays. Each entry includes directory information about the author, brief synopses, important aspects of the play's history, critical analyses, and lists of prominent actors. Essays range from 1 to 2 pages.



HUMANITIES INDEX. (Index Table Ref. AI 3 .H85)

This is a cumulative author and subject index to periodical articles in subject fields association with the humanities. Approximately 260 periodicals are covered. It is as easy to use as the Readers' Guide and is arranged the same way. Subject fields include: archaeology, history, literature, folklore, philosophy, performing arts, religion, literary and political criticism, and art.

HOLDINGS: April 1974--present

IN BLACK AND WHITE. (Ref. Z 1361 .N39 S655 1980)

This 2-volume work is a guide to magazine articles, newspaper articles, and books about over 15,000 Black individuals and groups. It is not restricted to notables in literature; consult the "Occupations Index" in the back of volume 2 for an extensive list of Black poets included. Most of the articles included are biographical.

AN INDEX TO CRITICISMS OF BRITISH AND AMERICAN POETRY. (Ref. PR 89 .C5)

Criticisms of American and British poetry published in magazines between January 1960 and December 1970 are included. 2,862 criticisms of 1,510 poems by 285 poets are indexed, including over 100 living poets and 50 well known Black poets. A key to magazine abbreviations is given in the front of the volume.



LIBRARY OF LITERARY CRITICISM: MODERN AMERICAN LITERATURE. (Ref. PS 221 .N9)

This volume supplements Library of Literary Criticism of English and American Authors and includes 170 American authors who came to prominence between 1904 and the late 1950's. Arrangement is alphabetical by author.

LIBRARY OF LITERARY CRITICISM: MODERN BRITISH LITERATURE. (Ref. PR 473 .T4)

This volume supplements Library of Literary Criticism of English and American Authors and includes more than 400 contemporary British authors who came to prominence between 1900 and 1965. Arrangement is alphabetical by author.

LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS.  
(Ref. PR 83 .M73 1904)

This 8-volume set offers criticism of English and American literature gathered 680 to 1904. Articles of criticism and interpretation are largely from publications of the 1800's and early 1900's, offering views of scholars from other eras. This work is supplemented by The Critical Temper.

MC GRAW-HILL ENCYCLOPEDIA OF WORLD DRAMA. (Ref. PN 1625 .M3)

This 4-volume work focuses on the accomplishments of the world's major dramatists (includes some of the lesser known playwrights) ranging from the ancient Greeks and Romans to theatre of the 20th. century. Each article includes a complete biography, critical commentary, selected synopses of individual plays, 2 bibliographic sections, and other information.

MAGILL'S BIBLIOGRAPHY OF LITERARY CRITICISM. (Ref. Z 6511 .M3)

613 authors, 2546 literary works, and over 36,000 individual citations are included in this 4-volume work. Major novels and plays generally have 25 sources, while minor works generally have 12. Magill's is specifically designed for undergraduates and general researchers; citations include books and periodicals. Emphasis is on citations published in the 1960's and 1970's.

MAGILL'S LITERARY ANNUAL. (Ref. Z 1219 .M33)

This work continues and updates Masterplots and Survey of Contemporary Literature and covers literary works published from 1977 to the present. Articles are arranged alphabetically by title of the work and include the same information as Masterplots articles.



MAJOR BRITISH POETS OF THE ROMANTIC PERIOD. (Ref. PR 1143 .H4)

This work provides extensive study of 6 major British poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. The articles for each poet includes an introductory article, biographical outline, selected bibliography, biographical works, and works of general criticism. A representative sampling of the works of the poet and letters by the poet conclude each article. A general bibliography, title index, and first line index are included in the back of the volume.

MASTERPLOTS. (Ref. PN 44 .M33 1976)

This 12-volume set contains 2,010 plot stories and reviews noted world literature. Articles are arranged alphabetically by title of the work. Information for each title includes reference data (type of work, type of plot, time of plot, locale, and first publication date), list of principal characters and their relationships, critique of the work, plot summary, and "Further of Critical Evaluation of the Work."

MLA INTERNATIONAL BIBLIOGRAPHY. (Index Table Ref. A 7006 .M64)

MLA (Modern Language Association International Bibliography) indexes scholarly articles found in over 1500 journals and magazines in English as well as in foreign languages. It also indexes articles found in books and collections. Students should be aware that articles indexed in MLA are very scholarly in nature and not intended for light reading. Although Shelton State will not carry the majority of periodicals indexed in MLA, students may use MLA at Shelton and then try to locate the articles at the UA libraries.

HOLDINGS: 1960--present

MODERN POETRY. (Ref. Z 1231 .P7 E53)

Both English and American contemporary poetry are included. Entries for each poet include lists of works by the poet, of relevant primary materials, of biography, of bibliography (and other reference materials), of collections of critical essays, and of critical books and essays. Books and magazines published through 1978 are included.

NEW YORK TIMES INDEX. (Index Table Ref. AI 21 .N44)

This index leads to articles published in the New York Times newspaper (which can be found in microfilm in the Shelton State library). It presents a condensed, classified history of the world and includes news recorded daily from all over the world. The length of the article (Short, Medium, or Long) is indicated at the end of each citation.

HOLDINGS: 1977--present



NEWSBANK. (Yellow File Cabinet; Index Table Ref. AI 3 .N559)

This is a current awareness reference source to articles in over 100 newspapers from around the U.S. At least 2 newspapers from each state are included. An blue index book provides references to the articles, which are located on microfiche in the yellow file cabinet near the microfilm reader/printers. These "fiche" (pronounced feesh) can be used with one of the reader/printers with a special attachment and copies can be made just like microfilm copies.

NINETEENTH-CENTURY LITERARY CRITICISM. (Ref. PN 761 .N5)

This multi-volume set includes excerpts from critiques of the works of authors (of all literary genres) who lived or died between 1800 and 1900. Articles include early criticism as well as recent evaluations and are intended to be definitive overviews. An author may appear in more than one volume. The last volume of the set always indexes all preceding volumes and should be consulted first. NCLC is also indexed in Contemporary Literary Criticism (see annotation for CLC). Note that there are AUTHOR and CRITIC indexes; Shelton State students will generally want to use the AUTHOR index.

POETRY EXPLICATION. (Ref. Z 2014 .P7 K8 1980)

This work is a checklist of interpretative material that appeared between 1927 and 1977, with a few entries from 1978. Past and present British and American poets are included. Entries are arranged alphabetically by poet's name and then by title of poem. Explication from both books and periodicals is included. This is the best single place to locate explanations of individual poems in any library.

A READER'S GUIDE TO FIFTY AMERICAN NOVELS. (Ref. PS 371 .077 1979b)

Development of the American novel is illustrated with works of major American novelists. Articles are arranged chronologically; consult the table of contents for individual authors. Each article includes a biographical essay as well as summary and criticism of major works.

READERS' GUIDE TO PERIODICAL LITERATURE. (Index Table Ref. A 13 .R4)

RG is a cumulative author and subject index to over 150 general interest periodicals published in the U.S. It also contains an author listing of book review citations. It covers general and current topics and includes such magazines as Time, Newsweek, Vogue, World Tennis, Ebony, Better Homes & Gardens, and BusinessWeek.

HOLDINGS: Mar. 1955--present



ROMANTIC POETS AND PROSE WRITERS. (Ref. Z 2013 .F6)

This reference covers writers who lived during the Romantic Period (1798-1870). Entries under individual writers include editions, biography, criticism, individual works, and bibliographies, concordance, and Survey of Scholarship. See Victorian Poets and Prose Writers for a companion volume.

SOCIAL SCIENCES AND HUMANITIES INDEX. (Index Table Ref. AI 3 .R49)

SSHI is the publication that preceded Social Sciences Index and Humanities Index, originally published separately. It covered over 200 English-language periodicals and was discontinued in 1974. References to articles written prior to 1974, however, are still valid.

HOLDINGS: April 1965--March 1974

SOCIAL SCIENCES INDEX. (Index Table Ref. AI 3 .S62)

This index resulted from the split of SSHI (above) into two separate indexes and is designed to handle periodicals related to the social sciences. It is like an expanded Readers' Guide; it covers the following subjects: anthropology, environmental sciences, economics, geography, criminology, law, psychology, sociology, and political science.

HOLDINGS: April 1974--present

SURVEY OF CONTEMPORARY LITERATURE. (Ref. PN 44 .M34 1977)

This 12-volume set contains 2,300 reviews of books published in the U.S. between 1954 and 1976. Articles, arranged alphabetically by title of the literary work, are updated revisions of the Masterplots series and include the same type of information. For works published after 1977, see Magill's Literary Annual.

TWENTIETH-CENTURY LITERARY CRITICISM. (Ref. PN 771 .T8)

This work continues Nineteenth Century Literary Criticism and is also indexed in Contemporary Literary Criticism (see annotation for CLC). This multi-volume set includes excerpts from critiques of the literary works of all genres by authors who lived or died between 1900 and 1960. An author may appear in more than one volume. The final volume includes an index to all volumes of the set and should be consulted first. Note that there are AUTHOR and CRITIC indexes; generally, Shelton State students will want to use the AUTHOR index.



TWENTIETH-CENTURY SHORT STORY EXPLICATION. (Ref. Z 5917 .S5 W33 1977)

Interpretations of over short fiction written since 1800 are included for more than 850 writers from 45 countries. Arrangement is alphabetical by author and then by short story title. Each entry includes a list of book or periodical articles of criticism about the particular short story. Full titles of books indexed are given in the back of the book; full entries are given for periodical articles in the body of the book.

TWENTIETH-CENTURY SHORT STORY EXPLICATION, 1976-1979.  
(Ref. Z 5917 .S5 W33 1977 Suppl.)

This volume is a continuation of the work listed above. Arrangement is similar; a checklist of journals indexed is given in the back of the book. Total coverage of both volumes includes over 1000 short story writers. Authors and short stories may be included in each volume; consequently, both must be consulted for full coverage.

VICTORIAN POETS AND PROSE WRITERS. (Ref. Z 2013 .B8 1977)

This reference work includes writers who lived and wrote during the Victorian Period (1837-1901). Entries under individual writers are generally arranged in editions, biography, and criticism. See Romantic Poets and Prose Writers for companion volume.

VITAL SPEECHES OF THE DAY. (Index Table Ref. PN 6121 .V52)

Vital Speeches is a convenient source of speeches on every topic of the day. Speeches are selected to give a balanced approach to the week's news and activities, showing 2 or more sides to a controversial issue. Speeches cover topics ranging from the President's State-of-the-Union Address to acid rain to business forecasting to medicine to computer technology.

HOLDINGS: 1977--present